

17. There Are Worse Things I Could Do

Book, Musica & Lyrics by Jim Jacobs & Warren casey

arr: Michael Leonard

Cue: Rizzo: "You listen to me, Miss Sandra Dee"

Rubato (Vocal ad lib) *Colla Voce*

Rizzo

A **B**

Rizzo: There are worse things I could do _____ than go with a boy or

two. _____ Ev - en though the neigh - bor - hood think I'm trash - y and no

good. I sup - pose it could be true but there's worse things I could

A tempo ($\text{♩} = 56$)

do I could flirt with all the guys. _____ Smile at them and bat my

eyes. _____ Press a - gainst them when we dance, make them think they stand a

chance, the re - fuse to se it through. That's a thing I'd nev - er

do. I could stay home ev' - ry night. _____ Wait a - round for Mis - ter

Right. _____ Take cold sho - wers. _____ ev' - ry day _____ and throw my _____ life a -

way. For a dream that won't come true. _____ I could hurt some - one like

25 *A tempo*



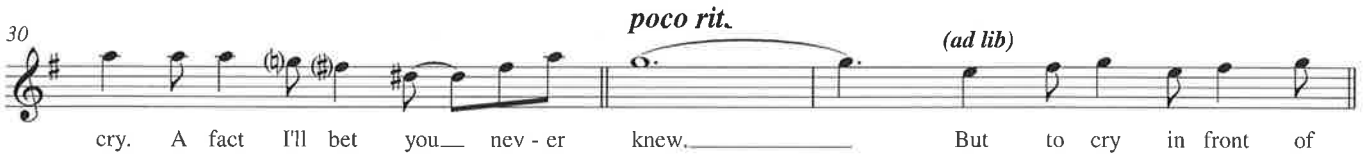
me _____ out of spite or jea - lous - y. _____

28



I don't steal and I don't lie. But I can feel and I can

30 *poco rit.* *(ad lib)*



cry. A fact I'll bet you nev - er knew. _____ But to cry in front of

33 *Rubato*



you, _____ that's the worst thing I could do. _____

36 *A tempo* *rit.*



Direct Segue

5. Freddy My Love

Book, Musica & Lyrics by Jim Jacobs & Warren casey

arr: Michael Leonard

Cue: Jan: "What do you say to a guy in a letter anyway?"

(♩ = ca 76)
A B C D E I

Marty  **Marty:** Fred - dy my

Marty  love I miss you more than words can tell.

Girls  **Girls:** Uh - uh - hu -

Marty  Fred - dy my love Please keep in touch while you're a - way.

Girls  uh. Oh

Marty  Hear - ing from you can make the day so much bet - ter.

Girls  yeah Ohh

Marty  Get - ting af sou - ven - er or may - be a let - ter.

Girls  Woo Ahh

Marty  I real - ly flipped o - ver the gray cash - mere sweat - er Fred - dy my

Girls  Woo Ahh

Marty  love. Fred - dy my love Fred - dy my love Fred - dy my love.

Girls  Fred - dy my love Fred - dy my love Fred - dy my love.

Vocal Score
"5. Freddy My Love"

25
Marty Fred - dy you know your ab - sence makes me feel so blue.
Girls So - o - o

29
Marty That's o - kay through your pre - sents make me think of you.
Girls blue Sure they

33
Marty My ma will have a heart at - tack when she catch - es
Girls do

37
Marty those pe - dal push - ers with the black leath - er patch - es
Girls Ooh Wah

41
Marty Oh how I wish I had a jack - et that match - es Fred - dy my
Girls Ooh Wah

45
Marty love. Fred - dy my love Fred - dy my love Fred - dy my love. Don't
Girls Fred - dy my love Fred - dy my love Fred - dy my love.

Vocal Score
"5. Freddy My Love"

16

Bridge

49
Marty keep your let - ters from me I thrill to ev - 'ry line. Your
Girls Hey la hey la Hey la hey la

53
Marty Spell - ing's kind a crum - my but hon - ey so is mine. I
Girls Hey la hey la Hey la hey la

57
Marty trea - sure ev' - ry gift - ee the ring is real - ly nift - y. You
Girls Hey la hey la Hey la hey la

61
Marty say it cost you fif - ty so you're thrif - ty I don't mind oh
Girls Ooh ooh ooh ooh Ooh ooh ooh ooh

65
Marty oh. Fred - dy you'll se you hold me in your arms some - day.
Girls Fred - dy my

69
Marty And I will be wear - ing your lace - y ling - er - ie.
Girls lo - ove. Fred - dy I'm

Vocal Score
 "5. Freddy My Love"

73
 Marty Think - ing a - bout it my heart's pound - ing all - read - y
 Girls yours oh yeah uh huh

77
 Marty know - ing when you come home we're bound to go stead - y
 Girls Ooh ooh wah

81
 Marty And throw your ser - vice pay a - round like con - fet - ti Fred - dy my
 Girls Ooh ooh ooh wah

85
 Marty love. Fred - dy my love Fred - dy my love Fred - dy my love.
 Girls Fred - dy my love Fred - dy my love Fred - dy my love.

89 *Start Fade*
 Marty Fred - dy my love Fred - dy my love Fred - dy my love.
 Girls Fred - dy my love Fred - dy my love Fred - dy my love.

93 *rit.*
 Marty Fred - dy my love Fred - dy my love Fred - dy my love.
 Girls Fred - dy my love Fred - dy my love Fred - dy my love.

97 *(Conducted)*
 Marty Fred - dy my love.
 Girls Ooh ooh ooh ooh ooh.

14. Beauty School Dropout

Book, Musica & Lyrics by Jim Jacobs & Warren casey

arr: Michael Leonard

Cue: Frenchy: "Wouldn't that be neat? - Somebody always there to tell ya' what's the best thing to do"

Teen Angel *(Cym-roll as Teen Angel swings in on rope)* **1**

Teen Angel: Your sto-ry's sad to tell. A teen age ne'er do well. Most

Girls

Girls: Ooh Ooh Ooh Ooh

Teen Angel **3**

Teen Angel: mixed up non - de - lin - quent on the block. Your fu - ture's so un - clear now. What's

Girls

Ooh Ooh Ooh Ooh Ooh

Teen Angel **6** *(Piano sets time)*

Teen Angel: left of your ca - reer now? Can't ev - en get a trade - in on your smock.

Girls

Ooh Ooh Ooh Ooh Ooh

Moderate 2 (♩ = 72)

Girls **9**

Ya ya ya ya ya ya Ya ya ya ya ya ya

Teen Angel **13**

Teen Angel: Beau - ty school

Girls

Ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya

Teen Angel **17**

Teen Angel: drop - out. No grad - u - a - tion day for you. Beau - ty school

Girls

Ooh Ooh Ooh Ooh

"14. Beauty School Dropout"

69

Teen Angel

Girls

get it. Who wants their hair done by a slob? Now your

Doo - wah Doo - wah Doo - wah Doo - wah

73

Teen Angel

Girls

bangs are curled, your lash - es twirled, but still the world is cruel. Wipe off that

Doo - wah Doo - wah Doo - wah Doo

77

Teen Angel

an - gel face and go back to High school.

(Guitar only plays with voice)

80

Teen Angel

A tempo *rit.*

Segue